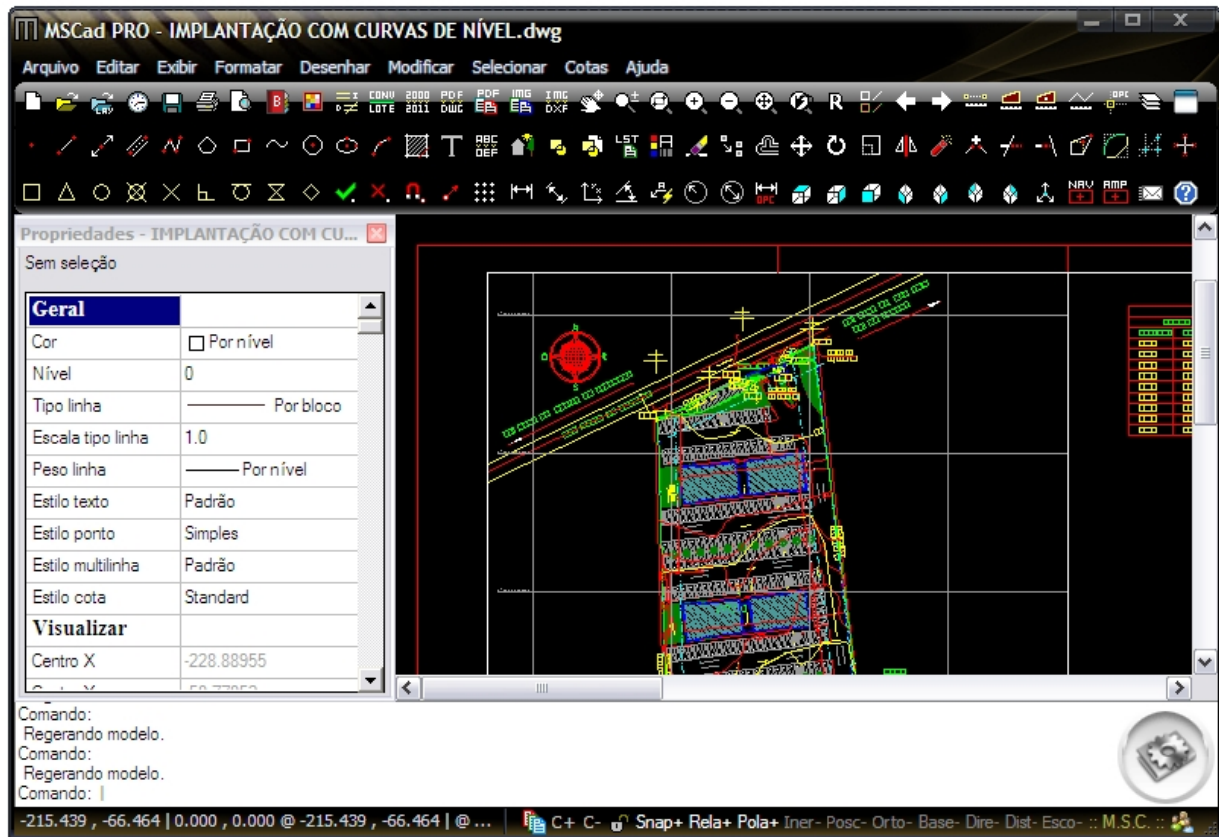


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xp sp2 copy A: The standard way of getting information out of VS is with the Tools | Options menu. Try: Tools | Options | Text Editor | Basic | Formatting | Tabs There should be a Tabs setting there. If not, try making one. Cyrus Massoumi Cyrus Massoumi (born May 4, 1956 in Milwaukee, Wisconsin) is an American artist, curator, and author whose work has been exhibited throughout the United States, Europe, and Japan. His work has been exhibited at the Musée du Louvre, Paris, the Victoria and Albert Museum, London, the Asian Art Museum, San Francisco, the Baltimore Museum of Art, and the University of Washington in Seattle. His writings and contributions to the fields of art and academia have been published in many periodicals, including The New York Times, The Washington Post, and The Los Angeles Times. He is a contributing author for the book The Anatomy of Influence, published by New York University Press. Education Massoumi received his Bachelor of Fine Arts from the University of Michigan in 1979 and his Master of Fine Arts from the University of California, San Diego in 1983. He has worked as a contributing editor to ARTnews, and is a published author of the book "Taking the Tablet: A Year of Living in a Modern-Hebrew Home". Works "Upon Light in Attic Dark" In a series of experiments, Massoumi enclosed himself in a studio and lit a candle, while lowering his arm to measure the resultant shadow cast on his wall. The study, "Upon Light in Attic Dark" was originally published in The New York Times and is a collaboration with Robert Storr. "The Empire Strikes" The artwork "The Empire Strikes Back", is a collaboration with his wife, artist and professor Larissa Wilson. "Green Light Blues" The artwork "Green Light Blues", was done as an installation at the Baltimore Museum of Art. "Dead Light" The artwork "Dead Light", was done as an installation at the Baltimore Museum of Art. "Leaving the Iberian Peninsula" The artwork "Leaving the Iberian Peninsula", was exhibited at the Victoria and Albert Museum, London, the Musée du Louvre, Paris, and the Whitechapel Gallery, London. "Breakthrough" The artwork "Breakthrough", 82157476af

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